

JAGANNATH KISHORE COLEGE, PURULIA

Lesson Plan for English Major (UG) - Sidho-Kanho-Birsha University (SKBU), Purulia

Semester I

Core Course (Major-1): History of English Literature: Old English to Shakespeare

Unit 1: Old English & Middle English Literature

Texts Covered: Beowulf (excerpts), Geoffrey Chaucer's The Canterbury Tales (General Prologue)

Objectives:

- Understand the origins of English literature
- Analyze themes, structure, and language
- Discuss social and historical contexts

Teaching Methods:

- Lecture on Anglo-Saxon & Norman influences
- Group discussions on symbolism in Beowulf
- Comparative study of Middle English and Modern English

Assessment:

- Short quizzes
- Discussion-based assignments

Unit 2: Elizabethan Poetry and Drama

Texts Covered: Shakespeare's Sonnet 18, Christopher Marlowe's Doctor Faustus

Objectives:

- Explore Elizabethan poetic traditions
- Study Renaissance humanism
- Analyze tragic elements in Marlowe's play

Teaching Methods:

- Close reading and literary analysis
- Performance-based learning (enacting scenes)
- Video lectures on Renaissance influence

Assessment:

- Critical appreciation assignment
- Class debate on morality in Doctor Faustus

Semester II

Core Course (Major-2): British Poetry and Drama: 14th to 17th Century

Unit 1: Metaphysical Poetry

Texts Covered: John Donne's The Sun Rising, Batter my Heart, Andrew Marvell's To His Coy Mistress

Objectives:

- Understand metaphysical wit and conceits
- Analyze the interplay of love and religion
- Explore poetic devices and structure

Teaching Methods:

- Comparative study with Elizabethan poetry
- Student presentations on themes
- Annotation exercises

Assessment:

- Poetry explication tests
- Group discussion reports

Unit 2: Restoration Comedy and Satire

Texts Covered: William Congreve's The Way of the World

Objectives:

- Study the conventions of Restoration drama
- Discuss satire and wit in social commentary
- Compare with earlier forms of drama

Teaching Methods:

- Screening of stage adaptations
- Role-playing exercises
- Thematic essay writing

Assessment:

- Scene performance evaluation
- Research paper on satire in literature

Semester III

Core Course (Major-3): History of English Literature: Jacobean to Pre-Romantic Age

Unit 1: Milton and the Epic Tradition

Texts Covered: John Milton's Paradise Lost (Book I)

Objectives:

- Analyze epic conventions in Paradise Lost
- Study theological and political themes
- Explore Milton's grand style

Teaching Methods:

- Comparative study with Homeric epics
- Class readings with interpretative discussions

Visual illustrations and mapping of key themes

Assessment:

Thematic essay on Satan as a tragic hero

Close reading exercises

Unit 2: 18th-Century Satire and Novel

Texts Covered: Jonathan Swift's Gulliver's Travels (Book I), Samuel Richardson's Pamela

Objectives:

Understand the rise of the novel

Discuss satire as a literary device

Analyze social and political themes

Teaching Methods:

Satirical writing workshop

Group project on the 18th-century novel

Audio-visual resources

Assessment:

Satire writing assignment

Class discussion on realism vs. romanticism

This pattern will continue for Semesters IV-VI, covering Romantic, Victorian, Modern, and Postcolonial Literature.